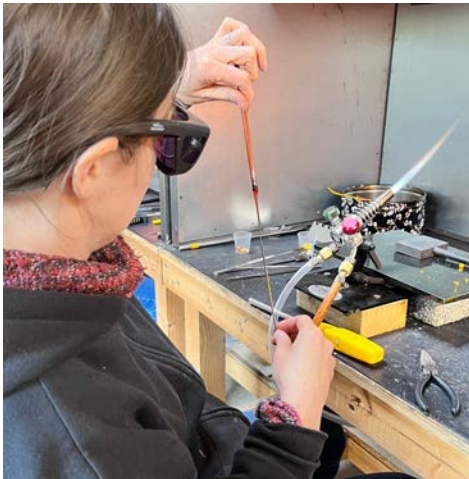


Elements Of Place

Formed by Fire



Elements of Place - Formed by Fire This is our second five day flameworking and micro-mosaic workshop designed to expand your creative practice in glass and mosaic. The workshop will explore these complementary hot and cold glass working techniques, in combination with simple casting and the use of natural and manmade forms. Field trips to study the dramatic landscape of the local Causeway Coast of Northern Ireland will inspire our work during the week.

Participants will be encouraged to explore a variety of glass media and to construct their own micro-mosaics under the expert tuition of Andrea Spencer and Joanna Kessel. The group will be guided through a variety of processes—hot glass flamework, simple casting and *filato* mosaic making—to discover how best to realise their ideas in three dimensions. Workshop instruction and experimentation will be complemented by group discussions and artists' presentations, with individual feedback provided by the tutors.

Benefield Spencer Glass is a rural retreat with a well-equipped glass studio providing a range of materials, bench torches and crucibles to support hand-pulling *filati* and making *filato* mosaics. Surrounded by open fields and farmland, close to the sea and immersed in the unique geological features that characterise this area, we will have plenty of opportunity to explore and observe pattern, structure, colour and discover found objects unearthed from nature. The combination of the studio facility and immediate access to the North Antrim Coast will provide a magnificently resourced, intensive workshop experience.

Booking: To request an application form and book your place on the workshop please email

andreaspcerglass@gmail.com



Dates: 5 - 9 May 2025

Venue: Benefield
Spencer Glass, Ballintoy,
Co. Antrim, Northern
Ireland,
BT54 6NG, UK

Price: £965 pp

www.andreaspencerglass.com

www.joannakessel.co.uk

Andrea Spencer (glass) and Joanna Kessel (mosaic) are highly regarded artists within their specialist fields, frequently exhibiting their contemporary artworks nationally and internationally.

This workshop is aimed at practising glass and mosaic artists. No prior experience of flameworking is necessary.

No. of participants:

6-8 participants (we require a minimum of 6 bookings for the workshop to run)

Workshop Fee:

£965 pp

A deposit of £200 will be required to secure your place.

Included:

- Expert tuition by two accomplished artists
- 9-5pm daily over five days
- Studio access and guided field trips
- All studio materials and equipment
- Five light lunches, two simple evening meals
- Bonus evening field trip

