

Edinburgh Mosaic Studio – Joanna Kessel MA RCA

Waste Not Want Not mosaic workshop

12, 13 & 14 October 2018

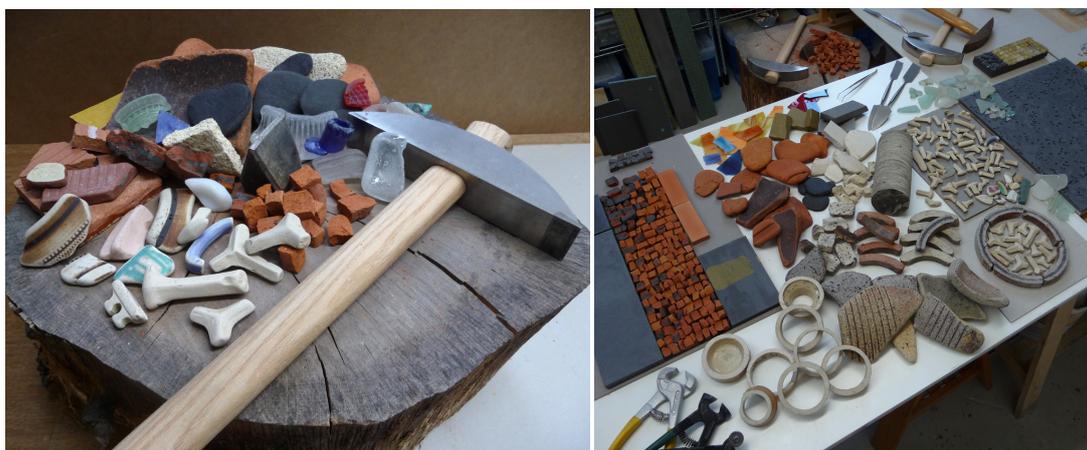
£280 per person

Two expressive mosaic workshops run concurrently by two of Scotland's leading contemporary mosaicists, Joanna Kessel MA RCA and Dugald MacInnes. The artists have designed the workshops to coincide with their joint exhibition Contemporary Mosaic at Patriothall Gallery (see below). The workshops will take place within the exhibition.

The workshops will both explore the creative potential of reclaimed local industrial waste including slate (Dugie's workshop) and a range of materials including fire clay pipes, terracotta roof tiles, kiln props, sea-worn glass coal and pottery, stained glass, ceramic bottles, industrial core samples etc (Joanna's workshop).

Joanna's workshop will focus on exploring the inherent qualities of the materials, colour and texture and how these can be combined to great effect to create a contemporary expressive mosaic. The workshop may also include a trip to a beach to collect waste discarded from local historic industries. Students will use hammer and hardies as well as nippers to cut materials. Suitable for beginners as well as intermediate level students.

For people coming from afar we can suggest local artist-run B&B's and interesting places to gather, chat, eat and drink with fellow course participants. We are also taking names of those who would like to join the group dinner at a local Indian restaurant on the Saturday eve.



Images of a traditional Italian hammer and hardie and materials in Joanna's studio.

Contemporary Mosaic exhibition

Patriothall Gallery, Edinburgh

6-14 October 2018

An exhibition showcasing the work of Dugald MacInnes and Joanna Kessel. Both artists show their work nationally and internationally. This exhibition has

grown out of a common interest in 'place', urban and natural, material qualities and ways of seeing the world.

Dugald MacInnes exhibits his work in the UK, France, Italy and the USA. His work uses slate from Scottish quarries and centers principally on the context of geology. He explores the fragility and the precarious nature of the earth's crust and the potential destructive impact of the underlying geological forces that have shaped, and continue to shape, our inhabited world.

Joanna Kessel's series (In)visible Cities is inspired by urban environments and plays with the notion of what is visible - exploring the intimate detail, and beauty, of unseen, 'glimpsed' places. She is interested in material relationships - ordinary and precious - from gold leaf smalti, fire clay, sea glass to cast concrete and their creative possibilities when juxtaposed. Joanna runs an annual residential workshop in Italy, which this year coincided with an extended research and development period.

As part of the exhibition there will be an evening of **Artist's Talks** on Thursday 11 October 2018 where both artists will discuss their work. This is a free event but numbers are limited so booking is required.

For further information about the exhibition, artist talks, workshops and bookings please contact:

Joanna Kessel: joannakessel@gmail.com

Dugald MacInnes: anneanddugie1@btinternet.com

Patriothall Gallery, Wasps Studios, Patriothall, off Hamilton Place, Stockbridge, Edinburgh, EH3 5AY.